

ERIC GOLDEN DANA

Technical Operations Specialist | Sound Designer | AV Consultant | Chef | Manager |
Foley Artist | Musician | Post-Production Audio Editor | Patient Activation Specialist

Caribou, ME • 407-421-2005 • ericgoldendana@gmail.com • goldenmonkeysound.com

PROFESSIONAL SUMMARY

As a versatile professional, I bring a unique blend of leadership, technical expertise, and creative passion to every project I undertake. With extensive experience in AV production, live sound, and post-production audio, I excel at managing complex setups and delivering seamless experiences across events, media, and educational environments.

Beyond technology, I have a rich culinary background as a chef and cookbook author, combining precision, creativity, and storytelling through food. Music has also been a lifelong pursuit—I'm a tuba player and active musician, bringing collaboration, discipline, and an ear for detail to all creative endeavors.

Sound design, recording arts, and other artistic pursuits allow me to bridge the gap between technical skill and artistic expression. I thrive in environments where diverse talents intersect and enjoy leading teams, solving problems, and delivering high-quality results that leave a lasting impact.

EXPERIENCE

- **Post-Production Audio Editor / Digital Press Operator**

Bangor Publishing Company / Pulse Marketing – Presque Isle, ME | Jun 2025 – Present

- Edit and mix audio for interviews and video content in Pro Tools, using plug-ins such as iZotope RX.
- Collaborate with Pulse Marketing to create digital content for promotional and social campaigns.
- Operate digital printing systems (XEROX 280/80 presses, Polar MOHR 78X cutters, ACME stitchers) and perform calibration and maintenance.
- Manage stock, materials, and workflow to ensure consistent quality in production environments.

- **Patient Activation Specialist (Part-Time)**

Noctrix Health – Remote / Field-Based | Sep 2024 – Present

- Conduct patient device activation and calibration sessions for Nidra Therapy systems.
- Provide clear, empathetic instruction on device use, maintenance, and troubleshooting.
- Document outcomes accurately while maintaining confidentiality and professionalism.

- **Chef / Kitchen Manager / AV Consultant**

Best Western Caribou Inn & Convention Center – Caribou, ME | Sep 2024 – May 2025

- Directed nightly kitchen operations, including prep, menu planning, recipe creation, and sanitation compliance.
- Designed inventory and organizational systems, reducing waste and improving workflow.
- Collaborated with ownership on AV system purchasing, configuration, and in-house event setups.
- Oversaw food cost analysis, vendor relations, and staff training.

- **Associate Director of Technical Operations and Events Management**

Northeastern University – Boston, MA | Sep 2021 – Sep 2024

- Oversaw technical operations for three major theatrical venues, executing 300+ annual events including performances, lectures, and conferences.
- Supervised and trained a rotating team of 40–60 AV technicians and 100+ front-of-house staff.
- Coordinated logistics with internal departments and external vendors to ensure seamless event execution.
- Operated and taught the use of Yamaha digital boards, ETC EOS lighting systems, Blackmagic Design switchers, and Harman DSPs.
- Directed AV production for high-profile guests, including Sean Astin, REMA, Leslie Jones, Sean Evans, and Rob Gronkowski.
- Implemented department policies, oversaw onboarding (I-9s), and led venue renovation initiatives.

- **Lead AV Technician**

Encore Global – Boston, MA | Sep 2021 – Sep 2022

- Installed and operated AV systems for corporate and entertainment events across 4- and 5-star hotels and for high-profile guests, including but not limited to Margaret Atwood, Sasha Sagan, multiple TEDx contributors, politicians, and brigadier generals from around the world
- Set up audio consoles, video switchers, and projection systems under OSHA and venue guidelines.
- Managed inventory, coordinated with facility teams, and maintained event safety and quality standards.

- **Owner / CEO / Lead Sound Designer**

Golden Monkey Sound LLC – Boston, MA | Oct 2019 – Present

- Founded and operate an independent audio production company specializing in post-production, sound design, and mixing for film, animation, and games.
- Designed sound for award-winning short films, including Lost in Übersetzung and The Break In.

- Delivered complete sound post packages (7.1, 5.1, LCR, Stereo), dialogue editing, and Foley recording.
- Recorded on location, managed metadata, and built organized sound libraries using Soundly.
- Collaborated with directors, animators, and voice actors to achieve creative audio visions.
- **Assistant Manager**
Love Art Sushi – Boston, MA | Oct 2017 – May 2021
 - Supervised a team of 4-8 people each shift
 - Create and implement policy changes with owners
 - Trained team leads and team members on a variety of operating procedures and food safety procedures
 - Wrote shift reports, reprimanded team members (when necessary), collected and counted tills, and closed the restaurant
- **Party and Prep Chef**
Arthur's Catering and Events – Altamonte Springs, FL | Oct 2016 – Oct 2020
 - Prepared food for parties
 - Catered to guests' allergies and practiced food safety protocols
 - Used industrial kitchen equipment to prepare food
- **Drywall Hanger and Metal Framer's assistant**
Mader Southeast – Orlando, FL | 2018
 - Measuring, cutting, and hanging drywall, and cleaning the jobsite
 - Reading blueprints, using laser levels, and chalk lines to lay out structures
 - Using metal snips to cut the lath to prep for hanging and finishing
 - Assisting the Safety Forman on routine checks of scaffolding and electrical lines
- **Brass Instrument Repair Technician Assistant**
Major Minor Productions – Ocoee, FL | Jan 2013 - Jan 2014
 - Cleaned, Disassembled, and Reassembled Brass Instruments
 - Removed Dents and other damage
 - Replaced components and polished brass instruments

FILM & AUDIO CREDITS (DETAILED)

- **Shadow of the Sun (Short Film)**
Production Sound / Post-Production Audio | 2023 – 2024
 - Coordinated with the director to record high-quality location audio for multiple environments.
 - Created and supervised ADR and Foley sessions during post-production to achieve cinematic depth.

- **The Picture (Animated Short Film)**

Re-recording Mixer / Sound Design / Foley | 2019

- Collaborated with the director to design and mix immersive soundscapes for animation.
- Recorded Foley elements and balanced dialogue and music using Pro Tools and Cubase.

- **Lost in Übersetzung (Animated Short Film)**

Re-recording Mixer / Sound Design / Foley | 2019

- Mixed music and designed sound using Pro Tools; cleaned dialogue using iZotope RX.
- Constructed a Foley pit and performed live Foley movements for characters and the environment.

- **The Break In (Short Film)**

Re-recording Mixer / Sound Design / Dialogue Editing / Foley | 2019

- Worked closely with the director and DP to shape the audio identity of the film.
- Recorded and mixed Foley and dialogue while managing ADR sessions remotely.

- **Decade Shuffle (Animated Short Film)**

Re-recording Mixer / Sound Design / Foley | 2019

- Collaborated with the animation team to build audio transitions and period-accurate sound layers.
- Mixed music cues and ambient sound for smooth storytelling continuity.

- **Forever Yours (Animated Short Film)**

Re-recording Mixer / Sound Design / Dialogue Editing | 2019

- Designed emotional soundscapes and edited dialogue using Pro Tools.
- Directed voice talent and ensured cohesive mixing across scenes.

- **Real Fake News (Web Series)**

Boom Operator / Post-Production Editor | 2018

- Set up and recorded multi-talent dialogue using Boom and LAV microphone systems.
- Cleaned and edited audio to broadcast quality in post-production.

EDUCATION

Berklee College of Music – Boston, MA

Bachelor of Music Production & Engineering, cum laude

Bachelor of Electronic Production & Design, cum laude

Minor in Post-Production Audio (2017–2020)

Seminole State College of Florida – Sanford, FL

Associate of Arts (Music Concentration), cum laude (2015–2017)

CERTIFICATIONS & AWARDS

- ServSafe Manager Certification (Certificate #26493702) – 2024–2029
- Mix Magazine TEC Award – 2021
- Best Short Competition, Lost in Übersetzung – 2019
- Vegas Movie Awards and Prestige Winner, Lost in Übersetzung – 2019
- Best Shorts Competition, The Break In – 2019
- Berklee Achievement Grant – 2017–2018
- North American Scholarship Tour (Berklee) – 2017–2018
- Jack Longfellow Memorial Band Scholarship – 2016
- Academic Impressions: Building Racial and Cultural Literacy – 2020
- Everfi Preventing Harassment & Discrimination (Title IX/Clery Module) – 2020

SKILLS & SOFTWARE

Audio / Visual: Pro Tools, Reaper, Cubase, Izotope RX, Logic Pro X, WWise, QLab, OBS, Blackmagic Design, Harman Audio Architect, Yamaha Digital Consoles, ETC EOS Lighting Consoles/Programs, Extron, Crestron

Creative Tools: Adobe Premiere, DaVinci Resolve, Canva, GIMP

Operations / Management: EMS, SubitUp, Formsite, Microsoft Office, Social Tables, Toast POS

Technical Skills: AV installation, signal flow, lighting setup, troubleshooting, soldering, equipment calibration

Culinary / Leadership: Menu design, food safety, inventory management, staff training, recipe creation, and testing

Additional: Brass instrument repair, construction (metal framing/drywall), performance musician (Tuba)

